***SJMTA Fall Piano Festival 2023***

Students must perform

1. One required piece from standard piano literature.
2. One choice piece (contrasting in style and from a different musical era)
3. A scale in the key of each piece.
4. **The Required Piece:**

* Recommended composers listed below. (Other composers from standard piano literature accepted)
* No *arrangements or transcriptions* will be accepted.
* Memorization is required**.**

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| **Baroque** | **Classical** | **Romantic** | **Contemporary** |
| J.S. Bach  J. Clark  A. Corelli  F. Couperin  W. Duncombe  F. Handel  J. Kirnberger  M. Praetorius  H. Purcell  J. P. Rameau  D. Scarlatti  G.P.Telemann  D. Zipoli | C.P.E. Bach  W.F. Bach  L.V. Beethoven  G.A. Benda  M. Clementi  A. Diabelli  F. J. Haydn  J. Hook  F. Kuhlau  J.L. Latour  W. A. Mozart  A. Reinagle  D. G. Turk | F. Burgmüller  J. Brahms  F. Chopin  E. Grieg  C. Gurlitt  S. Heller  L. Köhler  E. MacDowell  S. Rachmaninoff  F. Schubert  R. Schumann  P. Tchaikovsky  H. Wohlfahrt | B. Bartok  N. Dello Joio  E. Gnessina  A. Goedicke  A. Gretchaninoff  D. Kabalevsky  A. Khachaturian  O. Pinto  S. Prokofiev  M. Ravel  V. Rebikov  D. Shostakovich  A. Tansman |

1. **The Second Piece:**

* This is the teacher’s choice.
* It does NOT have to be from standard piano literature
* Memorization is required**.**

1. **Minimal Technical Requirements: Two Scales (one for each piece)**

* Elementary: 1 octave, hands separate or hands together
* Intermediate: 2 octaves, hands together
* Advanced: 4 octaves, hands together

**Note to Teachers:** It is the teacher’s responsibility to classify the pieces as Elementary, Intermediate or Advanced and to collect the correct fees from students. Students are required to bring music to the audition for the judges to use.